A

CATALOGUE

OF

A SMALL PLEASING COLLECTION

OF

Pictures,

BY ESTEEMED

ITALIAN, FRENCH, FLEMISH, AND DUTCH MASTERS;

Capital high-finished Drawings,

Elegantly Framed and Glazed;

BRONZES;

Remarkably fine ALABASTER FIGURES,

ACCURATELY FINISHED;

Antique Marble Statues, Cinerary Urns, &c.

ALSO,

Eight singularly-curious Columns,

Found at CENTO CELLI,

Of the BRESCIA CORALINA; with their Capitals;

THE PROPERTY OF

His Grace the DUKE of St. ALBAN's,

(Who is Removed to Mansfield Street.)

Which

WILL BE SOLD BY AUCTION,

BY MR. CHRISTIE,

At his Grace's late Residence,

On the West Side of St. James's Place,

On WEDNESDAY, APRIL the 29th, 1801,

AT TWELVE O'CLOCK.

To be Viewed. Catalogues may be had at the Place of Sale; at the Rainbow Coffee House, Cornhill, and in Pall Mall.

CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between Two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again, and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds 2s. 6d. and ſo on in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed to be immediately put up again, and re-ſold.

IV. The Lots to be taken away with all Faults, at the Buyer's Expence, within One Day after the Sale is ended.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold, by public or private Sale; and the Deficiency (if any) attending ſuch Reſale, ſhall be made good by the Defaulters at this Sale.

A

CATALOGUE,

&c. &c. &c.

Third Day's Sale

WEDNESDAY, APRIL the 29th, 1801.

DRAWINGS.

1 THIRTEEN drawings from the antique, by Brown, 1 Simon de Vlieger, 1 Van Strater, 1 Rubens, 2 Claude, and 2 Both, 7 Polidore, and a portfolio with leaves

2 Four ſmall, in water colours of poultry, by Barlow, and 1 in the Flemiſh ſtyle framed and glazed

3 A moonlight, Vander Neer

4 A pair, by Ryſbrack
5 The laſt ſupper, by Geronimo Maſſi, a pen drawing

PICTURES.

Vandeiſt — 6 A landſcape and figures
O. Weenix — 7 An Italian market woman with fruit and game

Blue Drawing Room.

Baſſan — 8 The portrait of one of the Doges of Venice
Tintoret — 9 A Venetian nobleman with his Son
C. Janſen — 10 A lady's portrait
Lambert — 11 A landſcape with a cottage and figures, by *Hogarth*
Mompert of Italy 12 A landſcape and figures
Ruyſdael — 13 A landſcape and figures—*ſmall* (ſtile of)

Ball Room.

Bloemaert — 14 Prudence, Wiſdom, and Folly, ſmall
Metzu — 15 A ſmall high-finiſhed picture of a Boy blowing bubbles
Steenwyck — 16 A priſon ſcene and the interior of a monaſtery

Himſelf	—	17 The portrait of Rembrandt when young
P. Genoeſe	—	18 A girl with fruit
Vangoyen	—	19 A view in Holland, cottage and figures
Canaletti	—	20 A view in Venice
B. Caſtiglione	-	21 Jacob's journey
Sal. Roſa	—	22 A bacchanalian feſtival, full of genius and ſpirit
Seb Ricci	—	23 Alexander viſiting Diogenes
J. Jordaens	—	24 The holy family
Canaletti	—	25 A view of Florence on the River Arno, with a bridge

BREAKFAST ROOM.

Viviano	—	26 The entrance to a cavern
Claude	—	27 A landſcape with a view of the ſea, ſtile of
Martorelli	—	28 A landſcape and figures
Sal. Roſa	—	29 A landſcape with boats and figures, ſtile of
Raphael	—	30 The murder of the innocents
Don. P. Candido	-	31 Perſeus and Andromeda, from the antique
Paul Veroneſe	-	32 A doge of Venice giving a diploma to an ambaſſador
J. More	—	33 A landſcape and figures, a warm Italian ſcene
Pedro Laurati	-	34 The judgment of Midas, on copper
And. Both	—	35 An interior with figures quarrelling, very ſpirited

Vangoyen — 35 A view of a caſtle on a river in Holland

Zachtleven — 37 The interior of a Dutch farm houſe, with figures variouſly employed

Vandyck — 38 A capital whole length portrait of Charles IId. when a youth

CAPITAL DRAWINGS, ELEGANTLY FRAMED AND GLAZED, IN THE BLUE DRAWING ROOM.

Callender — 39 A pair of landſcapes, after Claude, by

Dom. Serres — 40 A pair of ſea pieces in India ink, very fine

D. Teniers — 41 Two, a fiſherman and a blackſmith

Dom. Serres — 42 A pair of ſea pieces in India ink, very highly finiſhed

Guido — 43 A magdalen

Hebert Pigeon - 44 A landſcape and cattle, with figures dancing, very beautiful

Taccetti, Veneziano 45 Two remarkably fine drawings in water colours, on vellum, *the Triumph of Alexander and Tent of Darius*

Vandevelde 46 A briſk gale and a calm, in coloured chalks, very fine

Cleriſſeau — 47 Ruins and figures, capital

Ditto — 48 A ditto

Ditto — 49 A ditto

Goupy — 50 Aurora, in crayons, after Guido

Ditto — 51 Venus attired by the Graees
The above two drawings were a part of the cabinet of the late Prince of Wales

Boucher — 52 A ſtudy of a cottage, black and white chalk

J. Oliver — 53 A miniature of Sir John Levet, Lord Mayor of London, and 2 others

Pictures Continued.

Drawing Room.

Vandevelde — 54 A pair of ſmall ſea pieces

Denner — 55 A pair of ſmall heads, very highly finiſhed

Swanevelde 56 A pair of ſmall landſcapes, highly finiſhed on copper

Wilſon — 57 A landſcape, ruins and figures, a warm evening ſcene

Vanderneer 58 A town on fire

Molenaer — 59 An interior with gypſey fortune teller

Wouvermans 60 A halt of travellers

Cuyp — 61 A landſcape with a group of cattle, ſtile of

G. Laireſſe — 62 Samſon and Dallilah

Paul Veroneſe 63 The three croſſes, a very capital picture

Berghem	—	64 A ſea port, a pleaſing picture
Wouvermans	—	62 A ſmall landſcape with a cart and horſes
Beguyne	—	66 A landſcape and cattle
Turner	—	67 A freſh gale, full of ſpirit
Cuyp	—	68 A landſcape with cattle
Raphael	—	69 The holy family
Carrache	—	70 The death of Ananias
Ditto	—	71 St. Peter and St. John healing the lame at the Temple Gate
Canalletti	—	72 A pair of views in Venice
Luca Giordano	-	73 The battle of the Centaurs
Pordenone	-	74 Chriſt with the Woman of Samaria
Waterloo	—	75 A very capital landſcape and figures

Bronzes.

76 Two figures, Mercury and companion
77 Two buſts, laughing and crying philoſophers
78 Two figures, Courage and Wiſdom
79 A fine figure of Bacchus

Beautiful Alabaster Figures.

80 Apollo and Venus de Medicis
81 Two, the Dancing Faun and Couching Venus
82 Two, a Bacchante and Minerva
83 A beautiful group of the Graces
84 A fragment of a column, and Meduſa's head in baſs relief

Valuable Antique Marbles.

85 Three alabaſter ornaments

86 Two ſtands for buſts (one antique)

78 A ſmall cinerary urn and cover, with inſcription, &c.

88 A ditto with various emblems

89 An antique terra-cotta. The ſubject, a vaſe between Priapus and Silvanus, with various ſymbols

90 A ſmall figure of a Cupid, antique, with the arms uplifted, as if catching the Pſyche or butterfly: the attitude very elegant—formerly belonging to the Earl of Beſborough

91 A ſmall whole length figure of Venus after bathing, the drapery ſupported on a vaſe by her ſide

92 A whole length figure of a muſe, leaning on a vaſe, ſmall life—formerly belonging to Cardinal Albani

93 Ditto of a Bacchanalian Nymph, crowned with ivy, a ſerpent iſſuing from a tree, to drink from an inverted cantharus in her hand. The face of this figure is full of lively expreſſion, and the whole very fine

94 Leda with the ſwan, whole length, the drapery finely executed, equal to the ſtatue of the ſame ſubject in the Capitol

95 A ſquare altar, or pedeſtal, with a head of Apollo, in alto-relief of Greek workmanſhip,—was ſent from Greece by Sir Jos: Porter, as a preſent to the Earl of Beſborough

96 A Farneſe Hercules, fine

97 A ſquare altar or pedeſtal, the front embelliſhed with a hand graſping a maſk of Hercules, veiled with a lion's ſkin, in alto-relief

98 A buſt of Peſcennius Niger, and pedeſtal: portrait, of this character are very rare

99 An elegant cinerary vaſe and cover, of oval forms with handles of Priapeïd heads, and ornaments with feſtoons, rams heads, &c.

100 A ſquare ſepulchral altar, with inſcription, the ſides ornamented with the griffin, finely executed

101 A capital large table of the antique moſaic, formed of part of an antient pavement diſcovered at Oſtia

102 Six capitals of pilaſters of the Gial'Antico, from the Pantheon at Rome, and 2 capitals of pilaſters of ſtatuary marble

103 Eight columns of the Breſcia Corallina marble, antique, found at Cento Celli, near Rome, and 8 baſes of white marble

104 An antique ſarcophagus with baſs-relief, in the Eating Parlor

105 A ditto

106 A ſmall figure of Neptune, by Algardi

107 A pair of ſolid Sienna marble ſlabs, 1 foot 10 by 3 feet 5

108 A ſolid antique ſlab, 2 feet 5 by 4 feet 11

109 Two curious ſlabs of Labradore ſpar poliſhed

110 An alabaſter figure, 4 Derbyſhire Spar ornaments, and a very curious antique goblet

FINIS.

J. Smeeton, Printer, 148, St. Martin's Lane.